

Audition Scales

Tuba

Inver Hills Community Band

1 A In 2 $\text{♩} = 80$

2 **3** **4** **5**

6 B **7** **8** **9**

10 C All "Legato" **11** **12** **13** **14**

15 D **16** **17** **18** **19**

20 E All "Staccato" **21** **22** **23** **24**

25 F **26** **27** **28** **29**

30 G In Medium 2 **31** **32** **33** **34**

35 **36** **37** **38** **39**

The musical score for the Tuba audition scales is written in bass clef. It begins with a tempo marking of $\text{♩} = 80$. The scales are organized into sections labeled A through G. Section A (measures 1-5) is in 2/4 time with a key signature of one flat. Section B (measures 6-9) is in 2/4 time with a key signature of one flat. Section C (measures 10-14) is in 2/4 time with a key signature of two sharps. Section D (measures 15-19) is in 2/4 time with a key signature of two sharps. Section E (measures 20-24) is in 2/4 time with a key signature of three flats. Section F (measures 25-29) is in 2/4 time with a key signature of three flats. Section G (measures 30-39) is in 6/8 time with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as performance instructions like 'All Legato' and 'All Staccato'.

Cut Time (Alla Breve) Etude No. 1

Tuba

1 In 2 2 3 4

$\text{♩} = 92$

f *p*

5 6 7 8

f

9 10 11 12

p *mp*

13 14 15 16

mf

17 18 19 20

f *mp* *mf*

21 22 23 24

f *p* *f*

Six Eight Etude No. 1

Tuba

1 In Medium 2 2 3 4

♩ = 92

mf

5 6 7 8

f

9 10 11 12

mp *mf* *f*

13 14 15 16

p *mp*

17 18 19 20

f *p*

21 22 23 24

f

Rhythmic Etude No. 1

Tuba

$\text{♩} = 80$

1 *mp* Legato

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

f

p

f

mp

Detailed description of the musical score: The score is for a Tuba part. It begins with a tempo marking of 80 beats per minute. The first measure (1) starts with a mezzo-piano (*mp*) dynamic and a 'Legato' instruction. The melody is composed of eighth and sixteenth notes, often beamed together. Measure 2 continues the pattern. Measure 3 has a whole rest. Measure 4 has a half note. Measure 5 has a half note with a triplet of eighth notes. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note. Measure 16 has a half note. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings (*mp*, *f*, *p*). There are also articulation marks (carets) and a crescendo/decrescendo hairpin. The piece ends with a double bar line.