

Audition Scales

Trumpet in B $\flat$

Inver Hills Community Band

$\text{♩} = 80$

1 A In 2 2 3 4 5

6 B 7 8 9 10

11 C 12 13 14 15

All "Legato"

16 D 17 18 19

20 E All "Staccato" 21 22 23 24

25 F 26 27 28 29

30 G In Medium 2 31 32 33 34

Simile

35 36 37 38 39

Similie

The sheet music for the Trumpet in B $\flat$ Audition Scales for the Inver Hills Community Band. It consists of nine staves of music, each representing a different scale. The scales are labeled A, B, C, D, E, F, and G. The tempo is marked as quarter note = 80. The key signature is B-flat major (two flats). The scales are written in treble clef. The first staff (A) is marked 'In 2' and '2'. The second staff (B) is marked '7', '8', '9', and '10'. The third staff (C) is marked '12', '13', '14', and '15'. The fourth staff (D) is marked '17', '18', and '19'. The fifth staff (E) is marked '21', '22', '23', and '24'. The sixth staff (F) is marked '26', '27', '28', and '29'. The seventh staff (G) is marked '31', '32', '33', and '34'. The eighth staff is marked '35', '36', '37', '38', and '39'. The scales are marked with various articulations: slurs, accents, and staccato marks. The scales are marked with 'All Legato' and 'All Staccato'. The scales are marked with 'Simile' and 'Similie'.

Cut Time (Alla Breve) Etude No. 1

Trumpet in B $\flat$

f *p* *f* *mp* *mf* *f* *p* *f*

1 In 2 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Six Eight Etude No. 1

Trumpet in B $\flat$

1 Medium 2 2 3 4

$\bullet = 92$

mf

5 6 7 8

f

9 10 11 12

mp *mf* *f*

13 14 15 16

p *mp*

17 18 19 20

<f *p*

21 22 23 24

f

Detailed description of the musical score: The score is for a Trumpet in Bb. It begins with a tempo marking of 92 and a 'Medium 2' instruction. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second staff (measures 5-8) begins with a fortissimo (f) dynamic. The third staff (measures 9-12) shows a dynamic progression from mezzo-piano (mp) to mezzo-forte (mf) to fortissimo (f). The fourth staff (measures 13-16) starts with piano (p) and moves to mezzo-piano (mp). The fifth staff (measures 17-20) begins with a decrescendo fortissimo (<f) and ends with piano (p). The final staff (measures 21-24) starts with a fortissimo (f) dynamic and includes accents on measures 23 and 24. The piece concludes with a double bar line at the end of measure 24.

Rhythmic Etude No. 1

Trumpet in B $\flat$

$\text{♩} = 80$

1 *mp* Legato

2

3

4

5

6

7

8

9

10

11

f

p

12

13

14

f

p

15

16

f

mp