

Audition Scales

Trombone

Inver Hills Community Band

$\text{♩} = 80$

1 A In 2

2 3 4 5

6 B

7 8 9

10 C All "Legato" 11 12 13 14

15 D 16 17 18 19

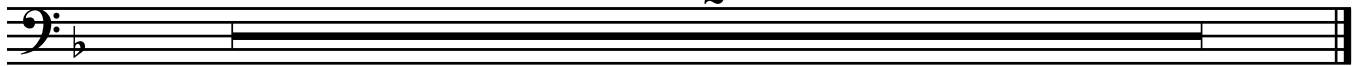
20 E All "Staccato" 21 22 23 24

25 F 26 27 28 29

30 G In Medium 2 31 32 33 34

35 36 37 38 39

40

2

Cut Time (Alla Breve) Etude No. 1

Trombone

1 In 2 $\text{♩} = 92$

f *p*

5 6 7 8 *f*

9 10 11 12 *p* *mp*

13 14 15 16 *mf*

17 18 19 20 *f* *mp* *mf*

21 22 23 24 *f* *p* *f*

Six Eight Etude No. 1

Trombone

1 In Medium 2 2 3 4

♩ = 92

mf

5 6 7 8

f

9 10 11 12

mp *mf* *f*

13 14 15 16

p *mp*

17 18 19 20

< f *p*

21 22 23 24

f

Rhythmic Etude No. 1

Trombone

$\text{♩} = 80$

1 *mp* Legato

2

3

4

5

6

7

8

9

10

11

f

p

12

13

14

f

mp

15

16

Detailed description of the musical score: The score is for a Trombone part. It begins with a tempo marking of 80 beats per minute. The first measure (1) starts with a mezzo-piano (*mp*) dynamic and a 'Legato' instruction. The melody is written in the bass clef. Measures 1-2 are marked with a '1' and '2' above the staff. Measures 3-5 are marked with a '3' and '5' above the staff. Measures 6-8 are marked with a '6' and '8' above the staff. Measures 9-11 are marked with a '9' and '11' above the staff. Measures 12-14 are marked with a '12' and '14' above the staff. Measures 15-16 are marked with a '15' and '16' above the staff. The score includes various musical notations: slurs, ties, triplets, and dynamic markings (*mp*, *f*, *p*). There are also crescendo and decrescendo hairpins. Measure numbers 1 through 16 are indicated above the staff. The piece ends with a double bar line in measure 16.