

Cut Time (Alla Breve) Etude No. 1

E♭ Alto Sax.

♩ = 92

f *p*

f

p *mp*

mf

f *mp* *mf*

f *p* *f*

Audition Scales

E♭ Alto Sax.

Inver Hills Community Band

$\text{♩} = 80$

A

1 2 3 4 5

B

6 7 8 9

C

10 11 12 13 14

All "Legato"

D

15 16 17 18 19

E

20 21 22 23 24

All "Staccato"

F

25 26 27 28 29

G

30 In 2 31 32 33 34

35 36 37 38 39

The musical score is written for E♭ Alto Saxophone. It begins with a tempo marking of quarter note = 80. The first three exercises (A, B, and C) are marked 'All "Legato"'. The next three exercises (D, E, and F) are marked 'All "Staccato"'. The final exercise (G) is marked 'In 2' and is in 2/4 time. The key signatures are: A (one sharp), B (two sharps), C (no sharps or flats), D (two sharps), E (three sharps), F (three sharps), and G (three sharps). The exercises are numbered 1 through 39.

Six Eight Etude No. 1

E♭ Alto Sax.

♩ = 92

1 Medium 2 2 3 4

mf

5 6 7 8

f

9 10 11 12

mp *mf* *f*

13 14 15 16

p *mp*

17 18 19 20

f *p*

21 22 23 24

f

Detailed description of the musical score: The score is for an E♭ Alto Saxophone. It begins with a tempo marking of quarter note = 92. The key signature has one sharp (F#). The time signature is 6/8. The piece is 24 measures long. Measures 1-4: Medium tempo, mf dynamics. Measures 5-8: f dynamics. Measures 9-12: mp, mf, f dynamics. Measures 13-16: p, mp dynamics. Measures 17-20: f, p dynamics. Measures 21-24: f dynamics, including accents on measures 23 and 24. The piece concludes with a double bar line at measure 24.

Rhythmic Etude No. 1

E♭ Alto Saxophone

♩ = 80

mp Legato

1 2 3

3 4 5 3

6 7 8

9 10 11 3

12 13 14 3

15 16

f *p* *f* *mp*