

Audition Scales

Bassoon

Inver Hills Community Band

$\text{♩} = 80$

1 A In 2

2 3 4 5

6 B

7 8 9

10 C All "Legato" 11 12 13 14

15 D 16 17 18 19

20 E All "Staccato" 21 22 23 24

25 F 26 27 28 29

30 G In Medium 2 31 32 33 34

35 36 37 38 39

Cut Time (Alla Breve) Etude No. 1

Bassoon

1 In 2 $\text{♩} = 92$

f *p*

5 6 7 8 *f*

9 10 11 12 *p* *mp*

13 14 15 16 *mf*

17 18 19 20 *f* *mp* *mf*

21 22 23 24 *f* *p* *f*

Six Eight Etude No. 1

Bassoon

$\bullet = 92$ *In Medium 2*

1 *mf* 2 3 4

5 *f* 6 7 8

9 *mp* 10 11 *mf* 12 *f*

13 *p* 14 15 *mp* 16

17 *< f* 18 19 20 *p*

21 22 23 *f* 24

Rhythmic Etude No. 1

Bassoon

$\text{♩} = 80$

mp Legato

1 2

3 4 5

6 7 8

9 10 11

f *p*

12 13 14

f *p*

15 16

f *mp*

Detailed description of the musical score: The score is written for a Bassoon in 4/4 time. It begins with a tempo marking of 80 beats per minute. The first measure (1) starts with a mezzo-piano (*mp*) dynamic and a legato instruction. Measures 1 and 2 are connected by a slur. Measures 3, 4, and 5 each contain a triplet of eighth notes. Measures 6, 7, and 8 are also slurred. Measures 9 and 10 feature a forte (*f*) dynamic. Measures 11 and 12 are marked piano (*p*). Measures 13 and 14 show a crescendo leading to a forte (*f*) dynamic. Measures 15 and 16 are marked mezzo-piano (*mp*) and end with a double bar line. The score includes various musical notations such as slurs, ties, and triplets.